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Regents Give OK to Omaha Institute

By Brian J. Todd

The University of Nebraska Board of Regents unanimously approved a plan to establish an Omaha Institute of Information Science, Technology and Engineering at UNO.

The plan would create a new college at UNO, the College of Information Science Technology, and greatly enhance the UNL College of Engineering's curriculum and staff at UNO. The plan also called for a new building on the UNO campus to house the new college and expanded engineering courses.

Smith said he was pleased that the plan called for increased cooperation between UNO and UNL by bringing together various interrelated disciplines.

"I am committed to getting this done by July 1, 1999," said University President L. Dennis Smith of the new engineering building. He also said he is committed to the implementation of the new curriculum by the

same deadline.

The plan originally called for a deadline of 2002.

University Regent Drew Miller of Omaha said he supported the earlier deadline, but wanted the regents to add Smith's comments to the plan as an amendment.

"I support the changes," Miller said, "but I want them in writing or publicly agreed by the regents so we are bound to this."

Miller said he feared financial support for the project from the Omaha business community might wane if they felt the university was dragging its feet on the completion of the new building and implementation of new curriculum.

"We need to make it clear that we are supporting an active, aggressive (academic) advisory board," Miller said.

University Regent Nancy O'Brien said, "This is a serious commitment to solve a serious problem. We need to stick to this to keep credibility for the university."

O'Brien proposed an amendment that would adopt Smith's comments on the earlier deadline, require a review of the progress every six months and list the construction of the new engineering building at the top of the capital improvement list.

The amendment was defeated, but a similar amendment later proposed by Regent Wilson did pass.

Wilson's amendment did not include listing the construction at the top of the capital improvement list.

"I would have liked a stronger statement," said Miller, who added he hoped the Omaha business community would not withdraw any fundraising support.

Miller said fundraising by the Omaha business community would be vital to the completion of the new building.

Wilson said he did not think the Omaha

business community would back away from the plan.

He said the Omaha Chamber of Commerce had endorsed the original plan with the 2002 deadline. He thought the OCC would be only happier with a 1999 deadline.

"I would have liked to have had this reaffirmed today," O'Brien said of the commitment to the construction timetable.

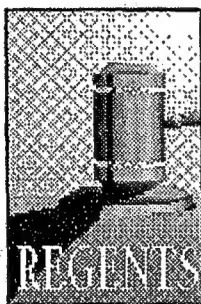
O'Brien said though she still would have liked to have seen a separate college of engineering at UNO, the proposal that passed was a proper and reasonable alternative.

In other business:

The regents approved a plan by Great Plains Media, Inc., to obtain exclusive radio broadcast rights to UNL men's football, men's and women's basketball and women's volleyball games.

Those rights had previously been the property of KFAB radio station in Omaha.

The regents also approved a budget increase of \$5 million for the addition of two new levels to the Lied Transplant Center.



SABC Chops ISS Budget

International Student Services faces 40 percent budget cut for 1996-97 school year

By Beth Warner

The Student Activities Budget Committee voted to cut the International Student Service's budget nearly in half at Thursday's meeting.

SABC voted to reduce the ISS budget from \$8,150 for the 1995-96 school year to \$4,827 for the 1996-97 school year.

ISS Director Rami Sawaged presented a proposed budget of \$8,400 for the 1996-97 school year, an increase of \$250.

The largest cut to the ISS budget was the elimination of \$2,000 allocated for an outdoor ambassador. The program sends a UNO student overseas for a month during the summer. Afterwards, the student must fulfill outreach activities so that the community can benefit from the overseas experience.

The committee also reduced salaries for ISS staff members. The director's stipend was reduced from \$2,300 to \$2,000 and the stipend for assistant director was reduced from \$1,300 to \$750.

A \$600 request for increased travel expenses was denied.

"We don't want to cut, we have to cut," said Executive Treasurer John Eden.

Senator Michael Kennedy made the motion to eliminate \$2,000 for the outdoor ambassador. He said that Fund A money was not to be used for academic programs and its use should be broad-based, not distributed to individuals.

"I believe outdoor ambassador only benefits one student," Kennedy said. He also questioned whether the ambassador program would violate regent policy.

Senate Speaker Danielle Jensen said, "It's a great program and it can benefit some

people, but we can't give the money even if we want to."

Eden said 24 percent of the ISS budget went to the outdoor ambassador program.

"It looks like a scholarship," Eden said.

Senator Kennedy said, "Regent policy aside, it's almost one forth of the budget. Is 24 percent best spent on one individual? Can they touch 14,000 people on this campus?"

The elimination of the outdoor ambassador program passed 6-0-2. Eden made the

motion to reduce the director's salary from \$2300 to \$2000 and the assistant director's salary from \$1300 to \$750.

"Giving me a cut or my assistant director does not sound good, we both work hard," Sawaged said. "We're not providing employment opportunities. These are leadership positions that are rewarded with something."

Chief Administrative Officer Polly Faltin, who was observing the meeting said, "Every director is required to put in 10 hours. What they put in above that is how much they love this agency and how much they love this campus."

"We put in a lot of work. Say 'thank you' to me by keeping that money in," Sawaged said.

The resolution to reduce the ISS salaries passed 3-1-4. The food budget was also reduced from \$300 to \$100.

Sawaged presented a nine page report to the committee. The report said that international students must pay \$174.50 per credit hour of tuition compared to \$62.50 per credit

•See SABC, page 3•



Tee-time at UNO



Ali Sharif, 8, takes a whack at golf lessons in the Health Physical Education and Recreation Building during the "Golf for Kids" program on Saturday.

INSIDE

The Student Senate gets details about the College of Information Science and Technology.

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Meet the new black studies department chairman.

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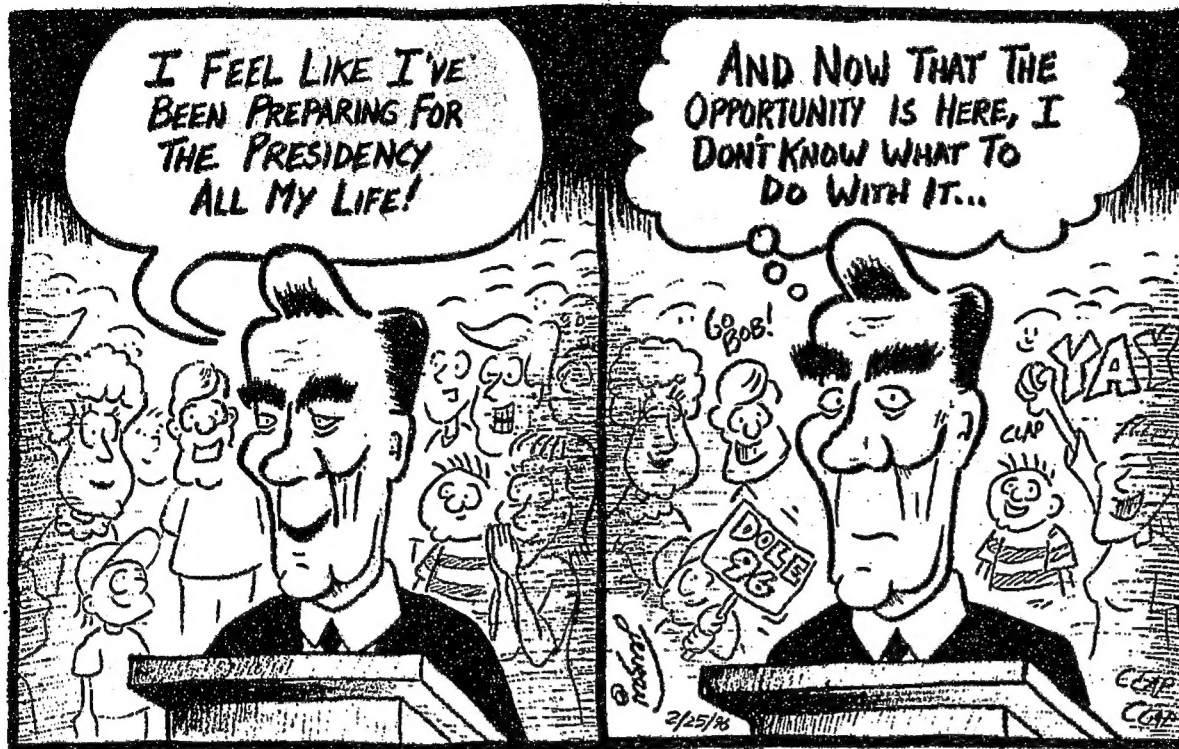
BUZZ

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Sports

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OPINIONS, EDITORIALS AND LETTERS



This Little Piggy Didn't Have Roast Beef

There has been much ado about today's cartoons. The characters are supposedly more disgusting, more violent than ever. But the most vile of offenders are often overlooked. Consider, for example, a name that parents whisper and children choke on from fear: Porky Pig.

I sincerely tried to find the title of the specific cartoon. I even tried searching the Internet. I sifted through seemingly countless "home pages" of Looney Tune aficionados, devotees, even zealots. I "visited" the Warner Bros. Studios' official site. Even spent time connected to a "chat room" querying after the information amid fusillades in the ongoing "Enterprise vs. Death Star" space supremacy debate. (Even when one threw the place into a tizzy with the unexpected "okay, but what about the Borg?" gambit, all I could think was *Come on, this is the Death Star. The DEATH Star!*) But it was to no avail. The title eludes me still.

The story line, however, does not. Daffy Duck is presumably flying south for the winter and is beset by a snowstorm. He alights on a window sill looking into a cozy living room, complete with fireplace. There, on the mantle above which stands a stuffed black duck that bears striking resemblance to Daffy. This, of course, inspires our little black duck to enter the house in hopes of securing a warm winter residence acting the faux mantelpiece.

The scene that identifies Porky as the owner of the house also reveals his horrible little secret. Specifically, it is the much pondered light of the refrigerator to which what dwells in the darkness of his porcine soul is brought. Whether or not the light stays on when the door closes, it shines coldly as he stands before the open icebox, calmly, even happily, selecting this jar, that bowl, all the time a grisly spectacle in both his view and that of his adoring public.

Porky Pig has a ham in his refrigerator.

Such a ghastly tableau sends the mind reeling and racing. Who is it? Is it the first? WHY, PORKY, WHY?

Unfortunately, it is most likely Petunia. The delicate flower that so loved Porky from the time she entered his black-and-

white world and filled it with the vibrant hues of life. At least then it could have been a crime of pte-pte-pte ... in the heat of the moment. Maybe she was at the slop trough with somebody else. Maybe Porky just wasn't bringing home the ... all right, that crosses the taste boundary.

But the sad truth is that it looks as though the deed was done without remorse. Porky's demeanor suggests that he feels no pangs of guilt. He didn't call the authorities. He didn't even bury the remains. *He honey-cured them, for God's sake!*

Kai Wilken

Columnist

As for the murder itself, it may have been heinous, indeed. Think about all of those ACME products. You don't have to be a coyote to figure out that a company that markets such items as a waiting-period-free "Roadrunner Seeking Missile" doesn't have a Pig Division that only makes "Truffle Detectors." The company's lax shipping policies don't discourage that sort of behavior, either. They often don't even require a signature upon delivery.

The last hope we can harbor is that Porky is not actually cannibalizing the corpse. At least he could be planning a Dahlian disposal of the departed. Perhaps he'll have that Irish policeman over to the house and ask if he'd care for a big ham sandwich, to which the cop could reply "I might, piggy, I might." On the bright side, at least that particular officer is skeptical. After all, he wasn't initially convinced that Bugs Bunny hadn't hidden a pair of gangsters in an oven. So maybe he could sweat a confession out of the little pig.

Unfortunately, cartoon justice is fickle, at best. After all, Bugs Bunny was once incarcerated and under the supervision of Yosemite Sam, who thumbed his nose at the celluloid penal system by continuing to wear his bandito mask while in their employ. Further, so long as he takes the proper turn at Albuquerque, he can easily tunnel out of any of Warner-dom's prisons.

All this assumes a conviction, of course. Which is doubtful, since he is, after all, a Looney Toon. He would likely need only to pte...pte...plead ins...eh...ins...eh, tell the judge he's nuts and that'd be all, folks.

Daddies Face Diaper Discrimination

As I was sitting in a local fast food restaurant, enjoying my greasy, all-American cholesterol value meal, I found myself looking closer at a sign on one of the bathroom doors. This sign, decorated with a koala, advertised diaper changing tables inside the bathroom.

Sounds harmless enough, right?

So, a parent is at a restaurant, has to change the baby's diaper, and now doesn't have to find a creative way to accommodate the act. That is, unless the parent is the father.

Believe it or not, in the days when the airwaves are being saturated with the politically correct movement and everyone is tip-toeing around each other, there are still a few stones left untouched.

What about a father who, deciding to take the kids for a kid's meal, realizes that the youngest tike needs a fresh diaper? Is he supposed to plop Junior on the table and do it there next to the french fries, or is he supposed to walk into the ladies' room, despite the screams and lethally swung purses, and use the facilities provided in there?

If I didn't know better, I would think that a lot of people out there (or at least the ones designing fast food restaurants) still believe that only the mothers are raising the children today. As in all assumptions and stereotypes, the realities are often overlooked for the easily-attainable facades and, for lack of a better word, discrimination.

But wait...can men really be discriminated against? As strange as this may seem to some people, there are a lot of

Marylynn Ziemba

Columnist

fathers out there who would need changing tables in their bathrooms. And no, for those of you out there who are snickering and giggling at this thought, it does not make him any less of a man because he not only is a father, but an actively involved father, as well.

The stereotypes seem to point to the facades that men are either lazy sloths who sit back and let the women do all the work and raise the kids and that there is something wrong with being a Mr. Mom. It's no wonder why so many kids in America are either growing up without a father figure, or at least a father who does more than grunt an occasional "Close your mouth when you eat" and "When are you coming home?"

Even though there are single men and women who successfully raise a child or even children on their own, even they would agree that parenting is a two person job. The burden one parent has to assume when the other is either absent or simply emotionally unattached is far more than a single pair of shoulders can bear. So why is it that it's OK to assume that only the mother is the one who takes the kids out, raises them, and changes the diapers?

Does this also mean that only men are doctors, lawyers, plumbers, and even construction workers?

We need to encourage active parenting, whether it comes from a mother or father (hopefully both), because the part-time, lackadaisical parenting that breeds problem children is seeming to become more acceptable and often times overlooked.

If a parent wants to raise the children to be the best they can be, there should not be any difference if the parent is a he or a she. A parent is a parent, and we need all the good ones we can get.

Gateway

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NEWS BITS

AFROTC to Host Drill Meet

The UNO Air Force ROTC program is hosting the annual Junior ROTC drill meet Sunday at 12:30 p.m. in the Fieldhouse. Area high schools will be competing in several different drill events, with and without weapons. The event is free and open to the public.

Masters and Music Series

The UNO Friends of Art will present their second Masters and Music Series, "French Impressionism and Post-Romanticism," Sunday at 7 p.m. in the UNO Fine Arts Gallery. The event will also feature music from 1880 through 1930. Individual tickets cost \$15 and all proceeds benefit the Friends of Art Scholarship Fund.

Two Concerts This Sunday

The UNO Strauss Performing Arts Center Recital Hall will host two musical presentations this Sunday.

The Heartland Philharmonic Orchestra will begin their performance at 3 p.m. with "Tragic Overture" by Johannes Brahms. The UNO Concert Choir will join the orchestra to perform Brahms' "Song of Fate."

At 7:30 p.m., UNO's choral ensembles will present "Winter Soundscapes." UNO's Concert Choir, University Chorus and Chamber Choir, will perform along with featured soloist Kermit Peters on the oboe.

Tickets for the orchestra performance are \$5 for general admission and \$4 for senior citizens.

Tickets for the choral concert are \$3 for general admission and \$2 for senior citizens. All UNO faculty, staff and students are admitted free.

Student Senate Discusses Future of College of Information Science

By Beth Warner

Sites for a building to house the College of Information Science and Technology are currently being explored, said Dean of Education Richard Flynn at Thursday night's Student Senate meeting.

Flynn said that the College of IST is "the right thing for the University and the Community."

Information Science will involve the application and use of information using computer technology, he said.

Flynn said technology skills are needed and that careers in this field are growing rapidly. He cited a study by Applied Information Management (AIM) targeting technological employers.

The study said that information technology is essential to Omaha businesses. A large number of information technology positions have caused a labor shortage in the field. Of 1,000 new positions, there were only 300 or 350 information technology graduates to fill them. Businesses were forced to hire out of state or hire less-qualified local people, Flynn said.

This is in part because the skills required to fill these positions change faster than curriculum. It was important to shorten the time frame for curriculum reform, he said.

Flynn said they are currently working with architects on designs for a building and looking at three or four possible sites. "Hopefully, we'll be where it makes the most sense," Flynn said.

It is important that UNO continue to change in the information and technology field and to study and understand changes in skills needed in the field, he said.

UNO is a metropolitan university serving as a technological hub, Flynn said, and that Omaha is the technology hub of Nebraska.

The College of IST is an opportunity to respond to the needs of businesses with skilled employees and provides students an opportunity to stay in Omaha and study, Flynn said. Even traditional companies have tremendously changed the way they do business due to changes in technology, he said.

In other business:

•The Student Senate unanimously passed a resolution for

•From SABC, page 1•
hour for in-state students.

According to a chart in the report, international students have paid \$5,276,880 in tuition dollars in the last five years.

The chart also compared the tuition paid by the 315 international students with tuition for the same number of in-state students. Those 315 students paid \$1,319,220 compared with the same number of in-state students who would pay \$472,000.

Student fees do not vary for international students.

"I need much more money than what you guys gave us last year," Sawaged said.

He said that enrollment of international students has increased each year.

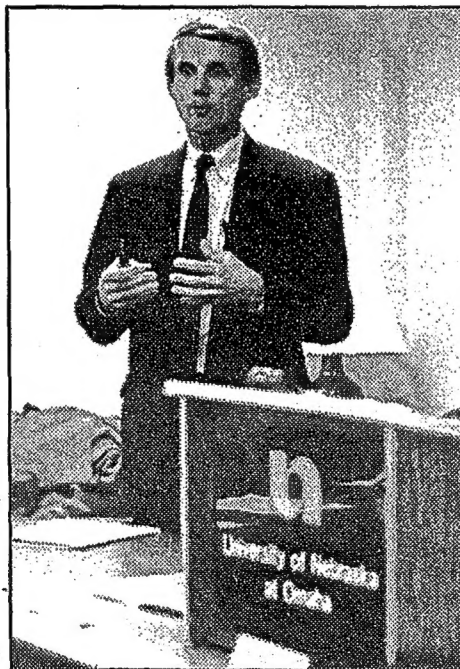
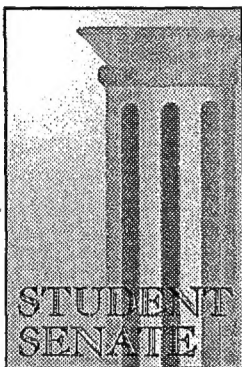
Council for Community and Legislative Relations Director Tony Hill to lobby the Board of Regents for creation of the College of Information Sciences and Technology at UNO.

The Board of Regents approved the proposal for the IST college at their meeting on Saturday.

•Angelina Knight was appointed to the position of Director of American Multicultural Society.

•The senate unanimously commended UNO basketball player John Skokan. On Saturday, Feb. 17, Skokan became the UNO and North Central Conference career rebounding leader.

•A letter of statement commending Staci Croom, advisor for Student Organizations, passed unanimously. "Over the past year, American Multicultural Students, International Student Services, Network for disabled Students, and the Women's Resource Center have flourished under the leadership of advisor, Staci Croom," the letter said.



Richard Flynn, dean of the College of Education, speaks to the Student Senate about the proposed College of Information Services and Technology.

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Gateway

Annex 26

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Author Ambrose Details Life of Explorer Lewis to UNO

By Jonathan Pelphey

"I'd like you to meet a good friend of mine. His name is Meriwether Lewis. I never met him... but I spent a lot of time with him." Thus began Stephen Ambrose, historian and author, in his lecture before a crowd of nearly 200 at UNO's William H. Thompson Alumni Center Thursday night.

Ambrose has just completed a new book on the life of Meriwether Lewis, one half of Lewis and Clark, the fabled explorers of the American West.

He was in Omaha all day Thursday, which was dubbed Stephen Ambrose Day by Omaha Mayor Hal Daub, to promote the book *Undaunted Courage: Meriwether Lewis, Thomas Jefferson, and the Opening of the American West*, which has already achieved best-seller status and recently entered its second and third printings in a matter of days.

Ambrose said this popularity can be attributed to the fact that "every generation discovers Lewis and Clark for itself." He said his book was the latest installment in a series of popular books that have been written over the years about the Lewis and Clark expedition.

Ambrose is head of the Eisenhower Center at the University of New Orleans, where he also teaches. He has written a number of books about American history, including *D-Day, June 6, 1944, Crazy Horse and Custer: Parallel Lives of Two American Warriors*, and a book currently used here at UNO as a textbook, *Rise to Globalism*.

Setting the tone of his lecture, Ambrose said, "I want to give you a sense of the character of the man." With statements such as, "Of all the great men I've studied, the man who I would turn to for leadership if ever I was in a time of crisis is Meriwether Lewis," and, "I envy Lewis a lot of things... but by God I envy him being able to dine with

Thomas Jefferson," one could sense that Ambrose feels as if he knows Lewis personally.

Ambrose said he has traveled all through the West for 20 summers following Lewis on his trek across the Louisiana Territory, which was purchased from Napoleon around the turn of the 19th century.

Lewis, a captain in the military who later brought Clark on as co-commander, was given the daunting task of exploring the Missouri River drainage area, which stretches up into Montana and briefly into Canada. This may not sound like much to us today, but we must remember, Ambrose said, that nothing traveled faster than a horse could take it in 1805. The first river boat didn't arrive until about 1830, so Lewis and Clark had to paddle up the Missouri into land that, up until then, was largely untouched by European footfall.

Once establishing the limits of the Missouri, they were to continue over the mountains (which, Ambrose said, most people of the day thought would be no bigger than the Appalachians) into the Columbia River valley and on to the coast.

This task, Ambrose said, would demand tremendous attention to detail because Lewis would undoubtedly encounter heretofore undocumented flora and fauna.

"He had an eye," Ambrose said. "He could see things that everybody else would miss." He also "had an intellectual capacity to describe what he saw," which made him the ideal man for the job.

Trained by Thomas Jefferson and the Philadelphia Philosophical Society, Lewis was a true Renaissance man who, according to Ambrose, was a skilled writer on the level of William Faulkner.

Ambrose, who, himself, has written prolifically about a number of famous American

men (most notably Eisenhower), said that, among them all, Lewis is his favorite.

He avoided the topic on Thursday, but on Charlie Rose's public television program Friday, Ambrose said he wept when he wrote

about the tragic death of Lewis who, destitute and depressed, killed himself in St. Louis, believing his expedition to have been a failure. Ambrose was visibly upset. To him this represented the death of "the man I'd most like to sit around the campfire with."

New Black Studies Chair Seeks Greater Community Involvement

By Eric Lockett

The new chair of UNO's black studies department hopes to lead the department in a new direction by increasing community and department interactions.

In a recent interview, James Conyers gave a glimpse of the future of black studies and said there will be new efforts in the department to attract more students.

"We are definitely looking to increase qualified faculty as a short-term and long-term goal," Conyers said. "We have a long-term focus on adding graduate programs along with more of a variety of undergraduate classes."

Conyers said the department needs more tenured professors and more interest in black studies curriculum from the administration.

"We need to bring and attract young faculty with fresh ideas to the department," he said.

There is a need to provide more per-

sonal attention to students, he said, and a need to increase community involvement.

We as a department need a total effort, not just a single effort in community involvement... not just a moral crusade but service to community in a plural effort," Conyers said.

The community needs to perceive a balanced dialog and act as a sounding board to help with "qualitative and quantitative solutions," he said.

Conyers said there needs to be more outreach on campus and more interest in recruiting black studies majors.

Conyers comes to UNO from the State University of New York at Cobleskill.

He received his bachelor's degree at Ramapo College in Mahwah, N.J. He earned his master's degree in African studies from the State University of New York at Albany, and his doctorate in African-American studies from Temple University.



James Conyers

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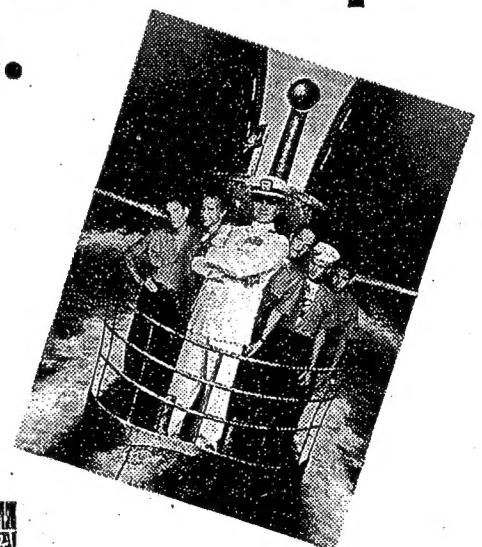
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Buzz Picks the Grammys

Preview by Jonathan Murnane

Ellen Degeneres will be the host for the 1996 Grammy Awards ceremony on Wednesday night, and like all awards shows, it's sure to be a night full of surprises.

Predictability comes with a lot of categories, but with some actually good nominations for a change, the outcomes are not as crystal clear as years past. Here are my predictions as to who will win, and my opinions as to who should win:

Album of the Year nominees.
- Pearl Jam- "Vitalogy"
- Mariah Carey- "Daydream"
- Alanis Morissette- "Jagged Little Pill"

- Joan Osborne- "Relish"
- Michael Jackson- "HIStory Past, Present, and Future"

should win: Morissette not only had one of the most critically acclaimed albums of the year but also one of the most popular.

will win: With Morissette and Osborne canceling each other out, Carey will likely take home the crown of the evening.

Record of the Year nominees (forsingles)

- "One Sweet Day"-Mariah Carey and Boyz II Men

- "Gangsta's Paradise"-Coolio
- "One of Us"-Joan Osborne
- "Kiss From a Rose"-Seal
- "Waterfalls"-TLC

should win: TLC's "Waterfalls" was undeniably the best hook of the year, and bridged the gap between pop and r/b.

will win: um...let me think. Two of the best selling artists of all time, a sad song about seeing a loved one again in heaven, and one of the longest running number one songs of all time- I'm thinking "One Sweet Day."

Song of the Year nominees (for songwriters)

- "I Can Love You Like That"-Maribeth

Derry, Steve Diamond, Jennifer Kimball

- "Kiss From a Rose"-Seal
- "One of Us"-Eric Bazilian
- "You Are Not Alone"-R. Kelly
- "You Oughta Know"-Alanis Morissette, Glen Ballard

should win: If the Grammy voters can get past Morissette using the f*** word in a song, then she will get the well-deserved trophy.

will win: Grammy voters will not give song of the year to a song with f*** in it, but they can still look cool by giving it to singer/songwriter Seal.

Best New Artist

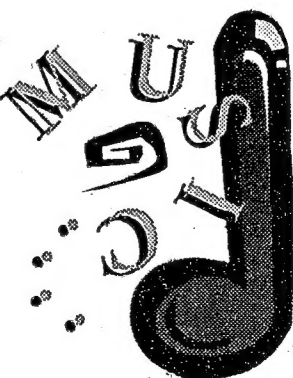
- Brandy
- Hootie and the Blowfish
- Alanis Morissette

- Joan Osborne
- Shania Twain

should win: is there a worse category out there? Everyone in this category could take home an award for best new artist for their specific genre (i.e. Brandy, best new r&b; Hootie, best new pop; Alanis, best new alternative; Osborne, best new rock; Twain, best new country.) My personal hope is that Morissette will win and make my June 1995 prediction a reality.

will win: I can not even begin to fathom a guess, but I think that once again, Joan and Alanis will cancel each other out. Hootie has one of the best selling albums of all time and could not be up for album of the year because of a technicality. The voters may make up for it in this category.

Performances by all major nominees will be sprinkled throughout the show's broadcast, and major upsets and awards going to the wrong people are sure to abound. Winners and opinions will be out next week.



Ellen Degeneres, left, and Bill Pullman star in "Mr. Wrong."

Preview by Jonathan Murnane

Jumping from the small screen to the big a la Tim Allen, Ellen Degeneres proves that her comedic talent is not just suited to prime time TV.

In the comedy "Mr. Wrong," Degeneres stars as a lonely thirtysomething who is beginning to feel pressure to settle down. Unfortunately for her, her knight in shining armor turns out to be Bill Pullman, who is anything but Prince Charming.

"Mr. Wrong" showcases Degeneres' humor as well as her knack for physical comedy, in a manner similar to the legendary Lucille Ball.

"Mr. Wrong" is now showing in local theaters. Dean Stockwell, Joan Cusack, and Ellen Cleghorne also star.

But if comedy is not your favorite, there's always the latest outing from Julia Roberts. Clearly not looking her most divine, Roberts is the title character in "Mary Reilly." The story is the classic tale of Dr. Jekyll and Mr. Hyde, only told from a different perspective, that of his nurse Mary Reilly.

John Malkovich stars as the infamous doctor, as he drags the nurse deeper into his descent into madness. The movie sticks to the classic ideals of good versus evil.

In theatres now, "Mary Reilly" also stars Glenn Close.



Julia Roberts, left, and John Malkovich star in "Mary Reilly."

Rape Benefit Album Has Courage, Frightening Edge

Review By Ben Thompson

The Gits were at one time a promising young riot girl band out of Seattle, when tragedy struck on July 7, 1993. Lead singer Mia Zapata was brutally raped and murdered, making the band seem secondary.

Shortly after Zapata's death, some of her friends, including Valerie Agnew of Seven Year Bitch and singer Gretta Harley, formed the non-profit organization, Home Alive.

Home Alive was set up to help teach Seattle women self defense and how to avoid the same fate that took Zapata's life.

Last Tuesday the organization released a double disc album appropriately called "Home Alive: The Art of Self Defense." The album is a compilation of several of Seattle's super-groups as well as some of the more independent bands from the area, plus spoken word artists such as Jim Carroll and Jello Biafra.

The album was produced to help both men and women come to terms with domestic abuse and rape. Several of the tracks are aggressive and violent, which is to be expected when emotions of this magnitude are released.

This album is not for everyone.

Spoken word artists like Martha Linehan and Kristen Kosmas tell explicit stories of rape, abuse and the need to kill. The truthfulness they reveal is so real, it is frightening.

Linehan tells of a woman who is raped by a man she never gets to see in "Mary's Poem." She is

blindfolded and tied to the bed, where the aggressor proceeds to steal her life.

Pearl Jam appears on the album performing a cover of the Who song "Leaving Here." The band roars through the tune, while depicting how if men continue their senseless abuse

towards women, there won't be any women left.

Visual artist Natalie Jacobson's track, "Got What Was Coming," is a true story dealing with a woman who loves her man, even though he beats her. When Jacobson jumps in and begins to beat up the man, the woman fights alongside him until Jacobson gives up.

In the song "Bruises," the band Catfood weaves a tale of waking up in the morning with bruises all over, and not remembering how they got there.

Not all the songs on this album are so relentless. Bands like Green Apple Quick Step, play a slower tempo song, and still get their point across.

Other artists that appear on this album include Soundgarden, the Fastbacks, the Supersuckers, the now-trendy Presidents of the United States of America, and a live track from Nirvana.

The volatile language on this album will scare off any male with too large of an ego. The overall attitude of this disc is not so much revenge as it is helping yourself.

All proceeds from the album will go toward the helping women learn self defense and start protecting themselves.

If the anger and hatred in the message this album gives out can be accepted, it can be appreciated.

Each artist involved has been or known a victim of rape, which helps to bring a feel of naturalness to the tracks. Without this knowledge, the impact of their words would be lost inside their music.

"Home Alive" is an excellent example of the way people can come together to make life worth living. The artists included in this compilation are all worth listening to, as is the message they all send. Although this album is not a necessity, the message it sends is, and that's all "Home Alive" asks.

Predictable 'Unforgettable' Doesn't Live Up to Title

Review by Joel D. Stevens

"Unforgettable" is one of those movies that has a an interesting premise, a good cast and a director with an interesting vision, and yet "Unforgettable" is utterly forgettable, not to mention predictable.

Ray Liotta plays forensic pathologist Dr. David Krane, a medical examiner for the Seattle police department. As the film opens at the scene of a gruesome murder of four people in a convenience store, Krane is quiet and withdrawn as he prowls the crime scene.

He paces and examines, searching for that tiny piece of evidence that will lead to a suspect, a finger print, an out of place shred of evidence, a spatter of blood.

Krane ultimately discovers an odd piece of evidence, a twisted and coiled spent match book. This stirs Krane's memory. The story establishes that Krane was acquitted of murdering his wife a year earlier in flashback, and that a similar match book was found at the scene of the still unsolved murder of his wife. Krane is convinced the murder's are connected and the search for his wife's killer starts all over again.

Krane had long been suspected of guilt in his wife's murder and everywhere he goes looks and whispers follow him, even his two daughters begin to wonder if their father is guilty.

So, into the plot comes scientist Dr. Martha Briggs (Linda Fiorentino), a university professor developing a serum that when injected allows the user to experience the memories of the donor, working best when the donor is dead (the serum is extracted from the base of the brain in the spinal fluid). Krane sees this as his chance to finally put the suspicions to rest and identify his wife's killer, which still haunts him.

Realizing he would never be allowed to legally use the serum (it has caused heart problems and death in lab rats), Krane steals the serum from Brigg's lab and combining it with the spinal fluid of his dead wife (coincidentally the coroner's office keeps the spinal along with other vital

fluids of all unsolved homicides) he is able to transfer his wife's memories to his own.

The memories of his wife's murder obviously serve hard for Krane to handle, the memories revive like flashback montage of a black and white streaks of vision. Krane experiences the memories like a "...raw experience..." as if he were right in the room as the murder occurred. This in an interesting cinematic concept, the memory flashbacks serve as unknown images (we never are quite sure when the memory flashes stop or what is his own memory.) After many flashes of memory and another injection of one of the convenience store victims, Krane is able to identify the killer, but this is only the beginning as this discovery leads to a greater conspiracy involving police corruption and his wife's extra-marital affair.

It's all an unbelievably far-fetched mess of overdeveloped plot and underdeveloped characters. Liotta seems unsure of his character, and despite being a talented performer, his ambivalence to the material shows.

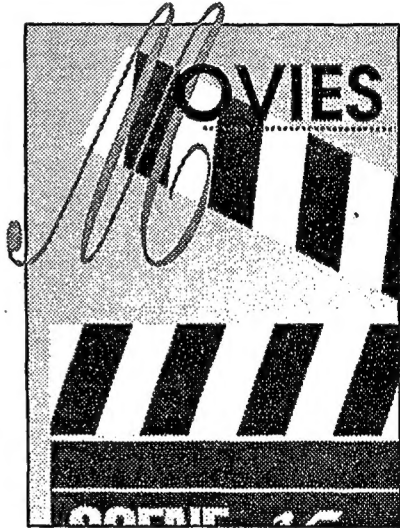
The same could be said of Fiorentino, so good in Dahl's previous film "The Last Seduction," looks distracted as her character has little more to do that follow Liotta's char-

acter around.

The remainder of the cast is fine, including Christopher McDonald and Peter Coyote as suspicious detectives and David Paymer in yet another worried, cynical, bureaucrat role.

But the biggest surprise of "Unforgettable," besides its ability to be easily forgotten, is director John Dahl's predictable plotting. It was seemingly the strongest element of Dahl's earlier films ("Red Rock West" and "The Last Seduction") with his quirky characterization.

Like many independent filmmakers who heed the call of the big budget studio feature, this sell-out often costs the promising director the new, fresh vision that Hollywood pursued in the first place.



Just once I would like to see one of these "Who done it?" kind of thrillers where "The Fugitive" doesn't come to mind and I don't know who the killer is before the protagonist does.

Predictable, unconvincing, contrived and poorly developed, and yet still entertaining in a scientific, voyeuristic kind of way. Is it me or have the standards on entertaining and "good" films gone way too low? It's probably me.

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Apollo 13
Babe
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Sense and Sensibility

Best Actress

Susan Sarandon
(Dead Man Walking)
Elisabeth Shue
(Leaving Las Vegas)
Sharon Stone
(Casino)
Meryl Streep
(The Bridges of Madison County)
Emma Thompson
(Sense and Sensibility)

Best Supporting Actress

Joan Allen
(Nixon)
Kathleen Quinlan
(Apollo 13)
Mira Sorvino
(Mighty Aphrodite)
Mare Winningham
(Georgia)
Kate Winslet
(Sense and Sensibility)

Best Screenplay/ Adapted

Apollo 13
Babe
Leaving Las Vegas
The Postman
(IL Postino)
Sense & Sensibility

Best Actor

Nicolas Cage
(Leaving Las Vegas)
Richard Dreyfuss
(Mr. Holland's Opus)
Anthony Hopkins
(Nixon)
Sean Penn
(Dead Man Walking)
Massimo Troisi
(The Postman (IL Postino))

Best Original Screenplay

Braveheart
Mighty Aphrodite
Nixon
Toy Story
The Usual Suspects

Best Supporting Actor

James Cromwell
(Babe)
Ed Harris
(Apollo 13)
Brad Pitt
(12 Monkeys)
Tim Roth
(Rob Roy)
Kevin Spacey
(The Usual Suspects)

Best Director

Chris Noonan
(Babe)
Mel Gibson
(Braveheart)
Tim Robbins
(Dead Man Walking)
Mike Figgis
(Leaving Las Vegas)
Michael Radford
(The Postman (IL Postino))

Best Original Score

James Horner
(Apollo 13)
James Horner
(Braveheart)
John Williams
(Nixon)
Luis Bacalov
(The Postman (IL Postino))
Patrick Doyle
(Sense and Sensibility)

Best Original Song

"Colors of the Wind"
(Pocahontas)
"Dead Man Walking"
(Dead Man Walking)
"Have You Ever Really
Loved a Woman"
(Don Juan DeMarco)
"Moonlight"
(Sabrina)
"You've Got a Friend"
(Toy Story)

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- Winners will be notified by Wednesday, March 27. (Academy Awards, Monday, March 25.)

Registrar Stops Drop Policy; Starts Late Fee for Tuition Payment

By Amanda Shaul

Believe it or not, the current semester is almost half over and students will soon start thinking about registering for the summer and fall terms.

However, a policy change by the Registrar's Office will ease the concerns of students who do not make their tuition payments on time. The policy change, which will go into full effect in the 1996 summer semester, will make UNO students responsible for dropping and withdrawing from classes whether they have been paid for or not.

The current policy has been for the Registrar to automatically withdraw students from the classes they had not paid for by the tuition deadlines.

"We are changing the policy because many students felt that it was unfair for us to cancel their classes because they missed payments," said Wade Robinson, director of the Registrar. "Another reason is that the old policy was prone to error. There were some students dropped that should not have been."

Even though only a few students were dropped by mistake, the office of the Registrar felt that it was enough to justify a change in policy.

With the new policy, the administration will no longer drop or withdraw students for not making payments. It will be entirely the student's responsibility to drop classes. If a student is registered for a class and does not attend, a failing grade may be given for the class.

"We are using every vehicle we have to let students know about the policy changes. We do not want this to cause problems for students. In fact, we think it will be easier because when students have questions, there will be one stan-

dard policy to refer to," Robinson said.

This policy will put the responsibility to withdraw on the students, rather than the Registrar's Office, he said.

"Students will have total control over the registration process," Robinson said. "That control will make it very critical for students to get a schedule and keep up with the time line."

To be safe, students should keep the printed class schedule in their records. It contains the information they will need to know about registration deadlines, withdrawal deadlines, refund schedules, and fee information, he said.

If students do not keep track of dates there will be problems. Students who delay in making payments will find themselves with a late fee. If a student owes under \$400, they will be fined \$25. If they owe over \$400, the fee will be \$50. Delays in registering and withdrawing could affect refunds and grades, so they should be taken care of as soon as possible, Robinson said.

To register as soon as possible, students should be aware of some important upcoming dates. For the summer 1996 term, BRUNO registration tickets will be mailed March 11. The printed class schedules will be available on the same date at the Registrar's office. Schedules will also be available at the Offutt Base Education Center, the Peter Kiewit Conference Center, and Omaha Public Schools. Schedule information will be advertised in the *Omaha World Herald* March 17. Early registration will begin March 27. General registration will begin on April 4.

When registering for summer classes it

•See Registration, page 12•

Journal Begins Fifth Year of Writing the Fine Line

By Niz Proskocil

Fine Lines Journal, a quarterly publication featuring the writings of UNO students and others, begins its fifth year of publication with the release of the spring issue March 1.

David Martin, part-time instructor for 12 years in UNO's English department and full-time teacher at Omaha Central High School, created *Fine Lines Journal* four years ago as a class project.

Martin said he taught a class at UNO four years ago that was "a teacher's dream class." One day he noticed that the writing he was getting was so good that it was a shame to see the students leave. "Every student was interested in writing, and they wouldn't go home after class was over," Martin said. "When they went through the door they told me repeatedly that they didn't feel like writing when they left the room, and I was the only person that was privileged to read their writing."

They were either full-time students who didn't write much in their other classes or they worked full-time and didn't write on the job, he said. "I thought this is really a shame because they had tremendous gifts that they didn't know they had."

Martin said he knew it was difficult to get published anywhere, let alone to be a young student and try to get published. Martin thought it would be nice if he had the publishing capability, and he had always wanted to do desktop publishing, he said. So he purchased a computer and the desktop capability.

"I would publish their writing so they could see how good they were, and other

people could share their writing and praise them for how good they were," Martin said. "I've never felt sorry about doing that."

What was intended as a class project grew from a four-page newsletter to a 40-page incorporated quarterly published in the spring, summer, fall and winter.

"A couple of semesters went by and I did it again," he said. "Word got out that Martin was doing some crazy publishing and wouldn't it be nice if they could send stuff in even if they weren't students."

Martin said he started getting submissions from people who were 8 to 80 years old, in addition to other students he had in high school and the UNO classes.

"I've received writing from grandmothers, lawyers, doctors and a nuclear scientist from New Orleans," he said. "It's really amazing, so it's not a class project anymore."

At first, the theme of the writings had to do with what students learned in the writing process about life. But now, Martin receives so many submissions from people who he doesn't even know that there is no direct theme with each issue.

"But still there is a thread that ties them all together, and that's what we learn through the process of writing about ourselves."

Martin, who creates the journal out of his home, is the producer, the publisher and the editor. After devoting about 50 hours for each publication, Martin said, he stops counting.

"I do it basically all myself. I have a few people who volunteer a few hours, but if I had

•See Martin, page 12•



David Martin

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Sports



Mav Wrestlers Sweep Foes Off The Mat

Finish season 10-4 rolling into this weekend's conference tournament

By Dave Mollner

The University of Nebraska at Omaha wrestling team swept both of its opponents off the mat Saturday night to gain momentum heading into this weekend's North Central Conference tournament in Fargo, N.D.

The Mavs shipped the Vikings of Augustana back to Sioux Falls, S.D., 28-18 and blasted the University of Nebraska-Kearney 44-6 in a unique, three-team dual before a crowd of 250 in the UNO Fieldhouse. UNO improved its season dual record to 10-4 overall and 6-1 in the N.C.C. and kept its No. 3 national ranking intact.

The top 36 wrestlers at next week's conference tourney will advance to the March 15-16 NCAA Division II Nationals in Greeley, Co. The North Central, which is considered the most competitive of the five regions that comprise the NCAA Division II association, has six teams in the latest NCAA Division II Wrestling Coaches' Association Top 20 poll.

And for UNO Head Coach Mike Denney, Saturday's performance was a sign of good things to come.

"I was really pleased with our performance and that we accomplished what we had set out to do all week in practice," Denney said.

"Our whole thing this week was to have high expectations for ourselves by expecting to perform well- and we did."

Six Mavs came out of the dual with 2-0 records and left some of their best performances of the year on the mat.

At 150 pounds, UNO's standout freshman Chris Blair (31-7) polished off Augustana's Blake Bergjord in :47 and rolled past UNK's Sam Stecher 21-8. In the Heavyweight division, UNO's No. 5 ranked Wade Kroeze (32-7) continued to pick off higher ranked opponents by knocking off Augustana's No. 4 ranked Dieken Swalla 4-0.

Kroeze, who upset Central Oklahoma's No. 2 ranked Jeff Pease in Edmond, Okla., at last week's road dual, was named the North Central Conference's wrestler of the week for his performance.

Continuing to rack up his pin totals at 190 pounds, UNO's No. 2 ranked Pat Kelley III added two more pins to his team-high 19 falls.

Kelley improved his record to 32-8. Another Mav peaking at the right time is Denney's 158-pound transfer from Iowa State, Dan Lovell. The junior from Marshalltown, Iowa won a tough 6-4 decision in sudden-victory overtime against Augustana's Tony Kruse and finished with a 11-3 major decision over UNK's Mark Blaschko.

But Denney said his Mavs need to get healthy before this weekend's action in Fargo, especially with four of his starters hampered with nagging injuries that have limited their conditioning to a stationary bicycle and the swimming pool.

"I've been training on the bike and in the pool, but it's nothing like training on the mat," said UNO's senior, 134-pounder Tony Johnson, who's been bothered by a high-ankle sprain he suffered in earlier season action.

"Coach (Denney) felt that it's too close to conferences to take a chance on possibly re-injuring the ankle, so we stayed out of the line-up tonight. But it's crunch time coming up and we need to practice hard as a team this week to perform well."

One Mav wrestler who's been battling with a possible season-ending knee injury

since Jan. 20 is the team's leader, Raphael Kizzee. Kizzee, last year's 167 pound national champion, returned to the practice mat two weeks ago with the same hard-driving attitude. A knee brace now serves not only as a constant reminder of what Kizzee has had to endure this season, but as team motivational symbol, as well.

"He's coming off of a career-ending injury with a lot of determination and poise," said last year's 150 pound national champion Brian Zanders, who now serves as an assistant on Denney's coaching staff.

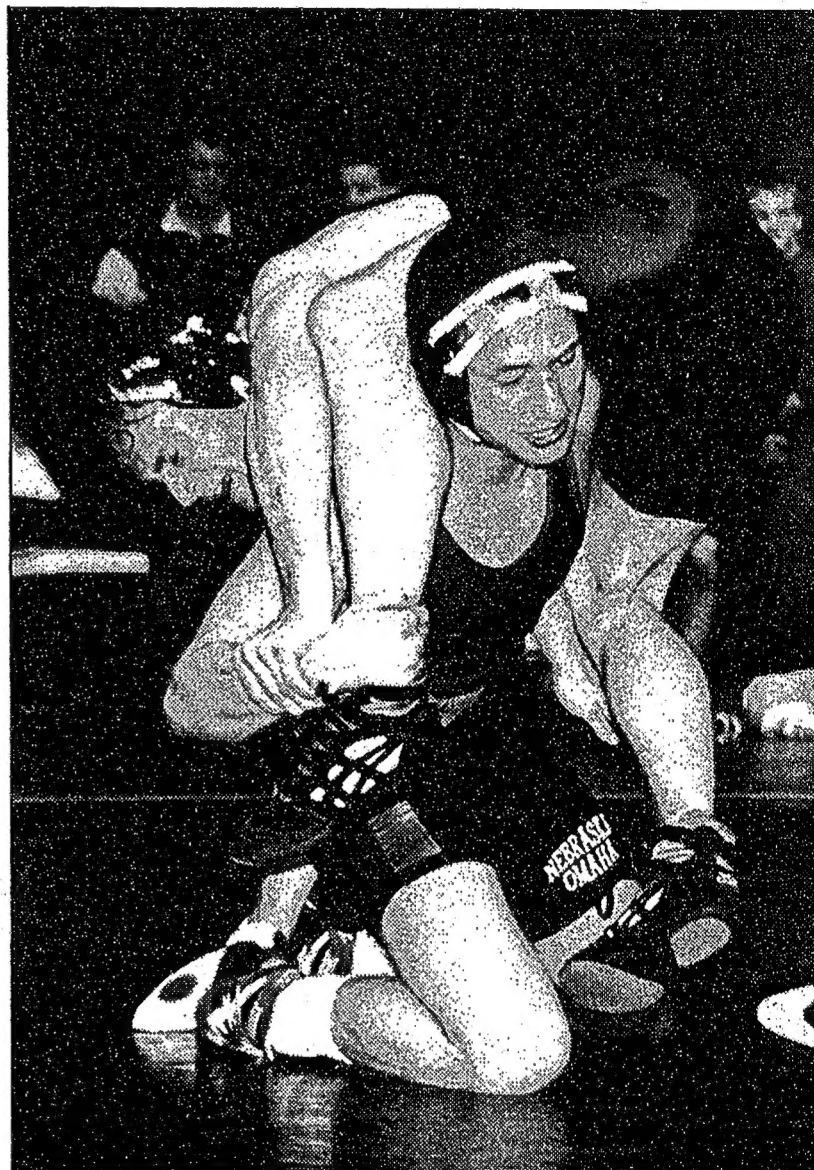
"Just (Raphael's) presence back on the mat picks up the team as a moral booster during practice and that's important for this team. We've looked good all year as a team and gotten even better towards the season's end. I believe we're ready to peak at the right time."

Kizzee said he feels positive about the rehabilitation process of his torn anterior cruciate ligament and his workloads at this point in practice.

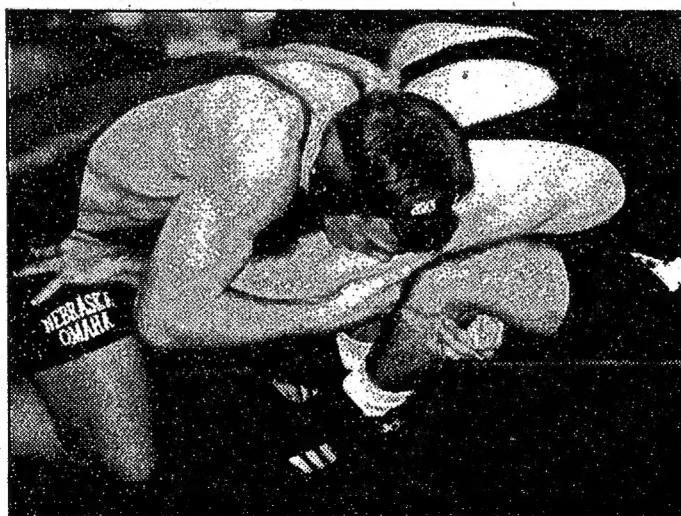
"I've been working pretty hard in practice and that's something Coach Denney has left up to me to decide on how far to push things on the mat," Kizzee said. "Right now, I feel I'm about 75 percent recovered, but things will look better before the conferences."

Probable starters for the No. 3 ranked UNO Mavs wrestling team at the NCC Tournament in Fargo, N.D.:

- 118- Chad Short (22-10)
- 126- Brauman Creighton (30-7) ranked No. 6
- 134- Tony Johnson (28-13)
- 142- Erin Daugherty (17-17)
- 150- Chris Blair (31-7) ranked No. 4
- 158- Dan Lovell (21-12)
- 167- Raphael Kizzee (14-3) ranked No. 2
- 177- Corry Royal (33-5) ranked No. 2
- 190- Pat Kelley III (32-8) ranked No. 2
- Hwt- Wade Kroeze (32-7) ranked No. 5

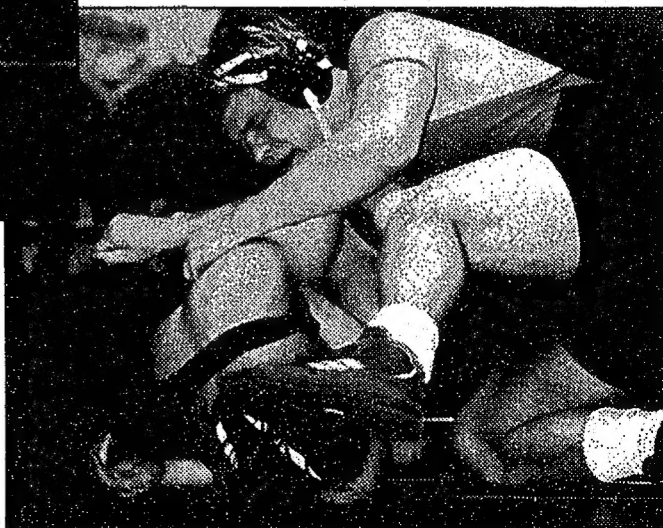


UNO's standout freshman, No. 4 ranked Chris Blair, executes a fireman's carry against Kearney's Sam Stechner. Blair, 31-7, won the 150 pound bout 21-8.



At 158 pounds, UNO's Dan Lovell, left in above photo, shoots a take down against Augustana's Troy Kruse. Lovell, an Iowa State transfer, won the bout 6-4 in overtime.

UNO's heavy-hitter Wade Kroeze, right in photo below, rides Augustana's Dieken Swalla to win a 4-0 decision. The No. 5 ranked Kroeze was named the North Central Conference wrestler of the week.



—photos by Dave Mollner

Light at End of Regional Tunnel Grows Dim for Lady Mavs

By Marylynne Ziemba

Anticipating a pair of wins, the Lady Mavs traveled to the University of South Dakota and Morningside College this weekend to face off against the two basement-seated teams in the NCC. After an easy win Friday night against the USD Coyotes, 75-60, the Lady Mavs were halfway through the weekend and one step closer to regionals.

However, their hopes were shattered with an upset loss against Morningside Saturday night, 80-73, which diminished the Lady Mavs' hopes for a place at regionals.

"This did it for us this year," said UNO Head Coach Cherri Mankenberg after Saturday night's loss. "You don't go out on the road and lost to a lower-ranked team and then expect to go on."

UNO 75, USD 60

VERMILLION, S.D.—With four Lady Mavs scoring in double digits against USD's 27 percent field goal percentage, UNO sailed past the Coyotes in the Dakota Dome Friday night 75-60.

USD's Trina Hansen scored the first basket of the game for the Coyotes. However, UNO Forward Amy Loth responded with an easy basket only a few seconds later and USD's brief lead was the only one the Coyotes held throughout the game.

Coming into the second half, the Lady Mavs lead 43-26. They held their lead by at least 15 points throughout the second half to clinch the win.

Leading scorers for the Lady Mavs were Stacie Kaiser and Jill Ohm with 11 points each, followed by Loth and Amy Breen, 10 points each. Center Cathy Mauer added nine points and nine rebounds.

Heidi Mesheim added 13 points and 10 rebounds for USD.

UNO (7-8 12-12)

Mauer 3-9 3-5 9, Wilkinson 0-0 1-2 1, Kaiser 5-7 1-3 11, Luttman 0-0 0-0 0, McArthur 2-7 2-2 6, Pilcher 0-3 0-0 0, Ohm 3-5 4-6 11, Loth 5-11 0-0 10, Spetman 3-5 1-2 7, Breen 4-11 2-3 10, Young 1-3 0-0 2, VanFossen 2-4 4-6 8. TEAM 28-65 18-29 75.

USD (1-14 6-18)

Mesheim 3-14 6-7 13, Merrill 4-10 0-0 12, Murphy 1-6 8-10 10. TEAM 19-70 16-22 60.

Morningside 80, UNO 73

SIOUX CITY, Iowa—Plagued by fouls and trigger-happy officiating, the Lady Mavs lost in an upset game against a crowd of 1600 at Morningside College Saturday night.

The last place ranked Chiefs took an early lead in the first half and went on a 11-1 run in the first four minutes of the game. The Lady Mavs responded with a run of their own, outscoring the Chiefs 11-4, seven of which were scored by Ohm. Morningside continued their dominance, however, and ended the first half ahead 43-28.

With 29 fouls called in the first half, 18 for the Lady Mavs and 15 for the Chiefs, both teams found themselves in foul trouble, especially Morningside, who was playing with only nine players, compared to UNO's 12.

The Lady Mavs entered the second half charged and eager to gain control of the game. In the first 4:23 of the half, UNO outscored the Chiefs 15-4. As in the first half, Morningside again responded with a 14-5 run of their own in the next five minutes of play.

"They really hit the boards well and they attacked the basket better than we did—they outplayed us, they really did," Mankenberg said. "We couldn't get a shot to fall for us in the first half...we kept trying to make the shots and kept attacking. Morningside really played a great game."

UNO began feeling the crunch from ear-

lier foul calls in the first half once Mauer fouled out with 7:50 remaining. After scoring a team-high 25 points and 11 rebounds, Breen was the second Lady Mav to foul out, with 47 seconds remaining. Four seconds later, Spetman was the third and final Lady Mav to foul out, leaving the game with 14 points and 11 rebounds.

"Cathy Mauer is really important to us as a point guard and that hurt us a lot once she was out of the basketball game and when we had to have her on the bench. That hurt us a lot," Mankenberg said. "We had to press on and should have attacked the people that were in foul trouble to get them on the bench, but we played a good game against them."

The Lady Mavs outscored the Chiefs 45-37 in the second half and finished the upset 80-73. Ohm added 15 points and 8 rebounds for UNO.

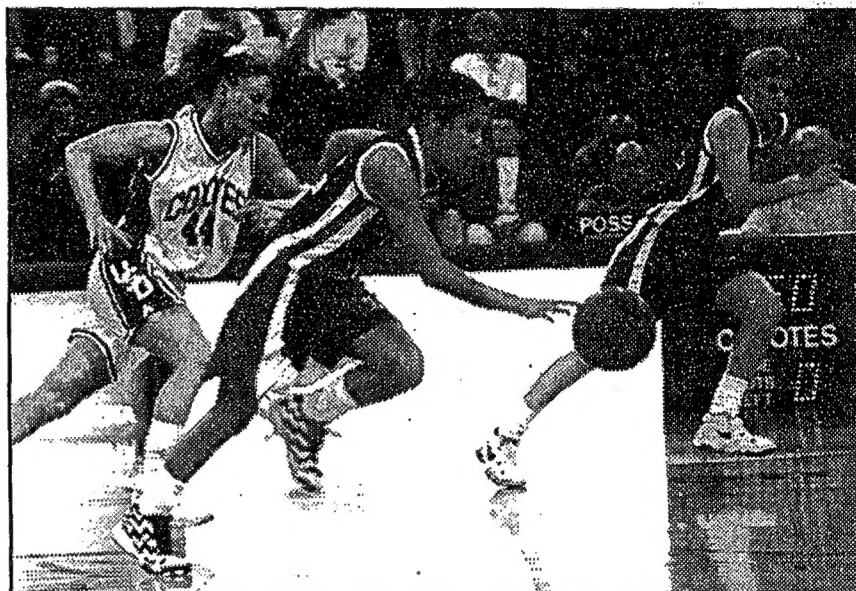
Jennifer Childress and Jessica Johnson scored 19 points for Morningside. Childress also added 14 rebounds.

UNO (7-9 12-13)

Mauer 1-5 1-1 3, Wilkinson 0-0 0-0 0, Kaiser 2-5 2-6 6, McArthur 0-2 0-0 0, Pilcher 0-1 0-0 0, Ohm 5-11 4-8 15, Loth 1-6 2-2 4, Spetman 5-10 4-8 14, Breen 11-24 3-8 25, Young 0-0 0-0 0, VanFossen 3-7 0-0 6. TEAM 28-71 16-29 73.

Morningside College (2-14 7-18)

Erwin 6-12 0-1 15, Goodlaxson 3-11 4-6 12, Johnson 6-9 7-10 19, Childress 7-13 5-6 19. TEAM 25-57 25-37 80.



—Marylynne Ziemba

UNO's Beth Wilson, middle, drives past Morningside Forward Amber Faulstick. The Lady Mavs outscored the Chiefs 45-37 in the second half.

Fatigued Mavs Come Home Disappointed

By Marylynne Ziemba

In their last pair of road games this season, UNO traveled to Vermillion, S.D. and Sioux City, Iowa looking for a few wins to help boost their 1-13 North Central Conference record this season. However, after facing the second and fourth ranked teams in the N.C.C. this weekend, the Mavs returned home with a pair of losses against South Dakota and Morningside College.

In each of the two games, the Mavs found themselves in contention for control of the game in the first half. However, having only four players on the bench during the games hurt the Mavs, who were forced to continue playing fatigued players throughout the games.

"If you have to contribute it to something, this is the reason why," said Assistant Coach Raul Costero after Saturday night's game. "It really hurts us."

USD 85, UNO 67

VERMILLION, S.D.—The Mavericks went on an early 13-2 run against the USD Coyotes Friday night during the opening six minutes of the first half, including three baskets scored by Center John Skokan. However, with seven minutes to go in the half, USD responded with a run of their own, outscoring the Mavs 21-4.

Starting the second half, the Mavs were down 37-27. UNO Guard Shadric Thomas scored 17 points to add to the Mavs' total 40 points in the second half. Coyote Center Eric Powers scored 12 points in the second half to add to the Coyotes' victory, 85-67.

"They're a very difficult team to guard because of the problems (Charles) Poe poses. They pose lots of problems because (John) Overland can shoot it so deep, and they have an excellent point guard," said UNO Head Coach Kevin Lehman after Friday night's

loss.

Thomas was UNO's leading scorer with 17 points. Skokan added 14 points and eight rebounds. Guard Charles Box added 12 points.

Four USD players scored in double figures for the game: Poe, 20; Overland, 17; Powers, 16; and John Hemenway, 13. Chuck Helke added nine rebounds.

UNO (1-14 6-18)

Watkins 3-8, 2-2 8, Thomas 5-7 5-6 17, Box 3-10 3-4 12, Price 0-2 0-0 0, Waller 1-3 0-0 2, Kloewer 2-5 0-0 6, West 0-0 0-0 0, Burrell 4-9 0-0 8, Skokan 6-11 2-3 14. TEAM 24-55 12-14 67.

USD (10-5 18-6)

Hemenway 4-8 3-4 13, Overland 6-14 0-0 17, Rops 0-1 0-0 0, Helke 2-4 1-1 5, Moody 0-0 0-0 0, Williams 1-2 0-0 2, Koehler 2-3 0-0 4, Nott 1-2 0-0 2, Poe 8-14 3-6 20, Wojcik 2-3 0-0 6, Powers 6-12 4-16. TEAM 32-63 11-15 85.

Morningside 89, UNO 79

SIOUX CITY, Iowa—UNO lost its 11th consecutive game Saturday night against the Morningside Chiefs, 89-79.

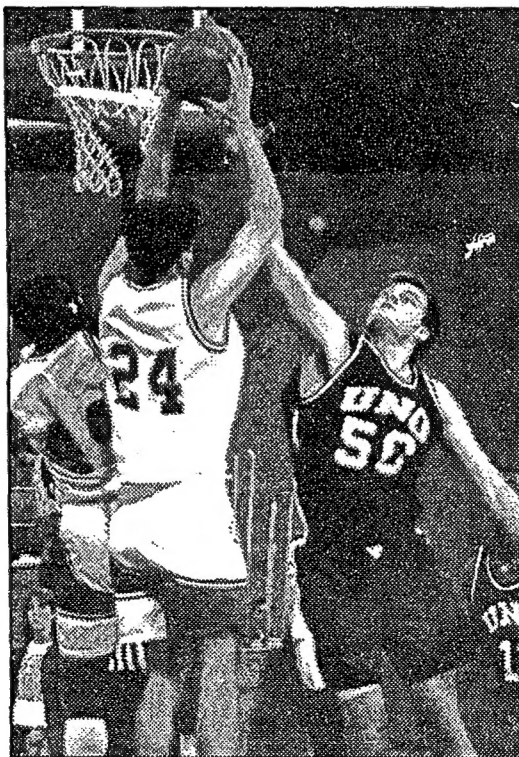
Eight points by Box and seven points by Troy Kloewer in the first six minutes of the game helped bring UNO into

a tie with the Morningside Chiefs. With a dunk by Kloewer, assisted by Thomas, the game was tied 15-15. Two free throw baskets by Tim Burrell, who is shooting 100 percent from the free-throw line in the season, and a three-pointer by Thomas gave the Mavs the lead, 20-15 with 12:44 remaining in the first half. However, this was the closest the Mavs came to victory and the half ended in the

Chiefs' favor, 48-34.

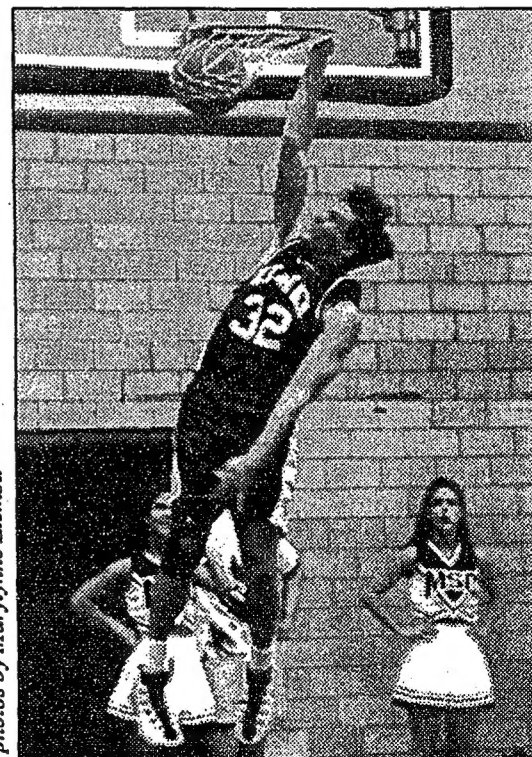
In the second half, the baskets just kept coming for the Chiefs, who were ahead of the Mavs by 28 points with only 5:10 remaining in the game. The Mavs went on a final scoring run in the last five minutes, outscoring

•See Men's, page 12•



—photos by Marylynne Ziemba

Mav center John Skokan, right, attempts to block a shot by Chuck Helke, No. 24. Skokan had 3 blocked shots and 8 rebounds.



Mavs' Troy Kloewer slams in a dunk against Morningside on Saturday night. The Mavs lost to the Chiefs, 89-79.

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•From Men's, page 10•

Morningside 22-4, including the final 12 points of the game. "We played with them pretty well in the first half," Costero said. "The main thing is that our kids continue to play hard, have great effort, great attitude, and they never stop showing it."

For the Mavs, the leading scorer was Skokan, with 17 points and a season-high 21 rebounds. Three other Mavs scored in double figures, Thomas scored 16 points and Kloewer and Box scored 15 and 10 points respectively.

Five Morningside players scored in double digits Saturday night. Senior Glenn Phillips was the Chiefs' leading scorer with 17 points.

Morningside rose from the fourth into the third place seat with Saturday night's win.

UNO (1-15 6-19)

Watkins 2-5 0-0 4, Thomas 4-12 5-6 16, Box 4-8 0-2 10, Price 3-5 0-2 8, Waller 2-4 1-2 5, Kloewer 6-9 2-2 15, West 1-3 0-2 2, Burrell 0-4 2-2 2, Skokan 7-11 3-3 17. **TEAM 29-61 13-19 79.**

Morningside (10-6 18-7)

Laager 1-4 0-0 3, Kleis 6-11 2-2 15, Weyland 5-9 2-2 14, Hogan 1-2 0-0 2, Martin 1-1 0-0 2-3, Newberg 0-2 0-0 0, Johnson 0-1 0-0 0, Phillips 8-11 1-3 17, Heller 2-4 0-0 4, Barron 5-17 1-1 11, West 4-7 4-4 13, Moore 0-2 2-2 2, Madole 1-3 1-2 3, VanMeeteren 1-3 0-0 2. **TEAM 35-77 13-16 89.**

•From Registration, page 8•

is important to remember that refund dates are very limited so careful attention should be paid to the dates in the class schedule, Robinson said.

For fall 1996, BRUNO registration tickets will be mailed March 18. Students may pick up printed class schedules starting March 25.

Early registration begins April 8 and general registration begins on April 24, he said.

Students who register early will not receive a bill until the after the first week of the semester. This procedure will also be in effect for the 1997 spring semester, said Joe Huebner, UNO's controller.

Schedule information is also available on the UNO gopher and the Registrar's world wide web page at <http://www.unomaha.edu/registrar/>. Summer 1996 schedule information is now available on the Registrar's WWW page. The fall 1996 schedule information will be available March 11.

•From Martin, page 8•

a staff, I like to say I would be dangerous because I could turn this into a monthly publication," he said. "I've got more submissions than I know what to do with."

Martin said 25 percent of the material in each issue is focused on poetry, while 75 percent is prose. There are personal writings and essays. He has also published a couple of research papers because they "were so good."

In every issue Martin has one full page featuring his own writing.

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